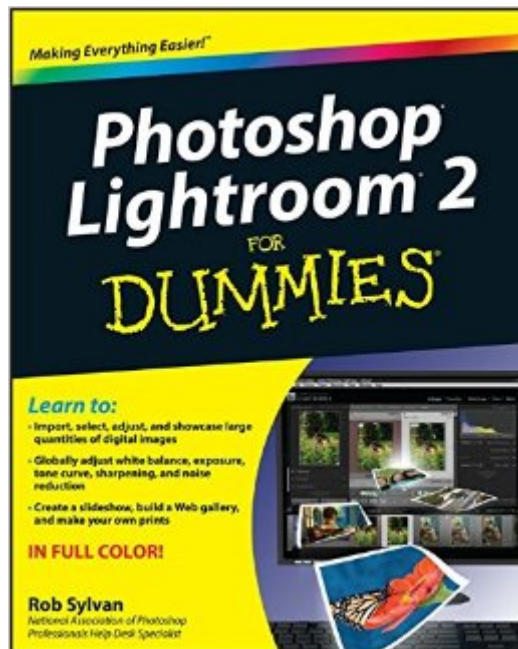


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# Photoshop Lightroom 2 For Dummies



## Synopsis

Take your digital photography to the next level by learning how to use Adobe Photoshop Lightroom 2 with Photoshop Lightroom 2 for Dummies! From how to install Lightroom and navigate the Lightroom interface to playing with advanced options like creating slideshows and sharing photos with friends and family, this easy-to-understand guide will walk you through every step. Youâ€™ll find out all about the Lightroom modules and their functions while understanding the role of the Lightroom catalog, how to care for it, and work with its functions. You will learn everything about working with digital photographs, from distinguishing among various file formats to managing and importing photos. Youâ€™ll find out how to view, find, organize and develop photos in the library and utilize the digital darkroom. Youâ€™ll even find out how to work with external editors. After reading this book, you will know how to: Install and get started with Lightroom Recognize the role and function of the Lightroom catalog Manage and save files View, find, organize, and develop photos in the library Unleash your creativity with photo editing options Share and export files to share them with friends and family Create copies, slideshows, and web galleries Complete with lists of ten resources, ten common problems and solutions, and ten favorite tips and tricks, Photoshop Lightroom 2 For Dummies is your one-stop guide to setting up, working with, and making the most of Photoshop Lightroom for all your digital photography needs.

## Book Information

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## Customer Reviews

In the past I haven't been a huge fan of the "Dummies" books, not because they haven't filled an

important need, but because for my style of learning they've seemed excessively "cute" and spent too much space on cartoons and clever comments often unrelated to the subject. I'm old-school -- I admit it -- and when I sit down to learn something I don't want to be entertained...I want clear, concise, accurate information that I can absorb as quickly as possible. This "Dummies" book is not like any I've seen before. Right off the bat the paper and printing quality is way better; while maybe not quite in the "really slick" category, it's well beyond the black ink on heavy newsprint of many past editions. Another positive feature is the author, Rob Sylvan, whose credentials as a National Association of Photoshop Professionals Help Desk Specialist are impeccable and whose style throughout the book clearly demonstrates not only mastery of the program he's writing about but outstanding communication skills as well. As to the subject -- Adobe Photoshop Lightroom 2 -- anyone even remotely involved with digital imaging knows how popular this program has become since its launch about two years ago. Lightroom's defining concept, parametric editing (the fancy term for non-destructive image editing) has changed the way we think about processing digital image files. This isn't the only program to use this approach -- Apple's Aperture and Light Crafts' LightZone employ a similar methodology -- but Adobe's rich history and huge market share in the image editing business provide a lot of user confidence and pave the way to better integration with other Adobe products like Photoshop and Bridge which still have a place in a complete, upper level digital workflow.

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